*Herrn Doctor L. A. Hoffmann*

freundschaftlichst zugeeignet.

# Quartett

## (D moll)

## für 2 Violinen, Bratsche & Violoncell

componirt

von

# PH. RÜFER

## OP. 20.

Pr. Partitur netto Mk. 4.50. Pr. Stimmen netto Mk. 7.50.

Klavierauszug zu 4 Händen vom Componisten Mk. 9.50.

Daraus Adagio für Pianof. solo bearbeitet v. Componisten Mk. 1.30.


*Eigenthum des Verlegers.*

**OFFENBACH a/M, bei JOH. ANDRÉ.**

Paris, J. Maho. London, Augener & Co
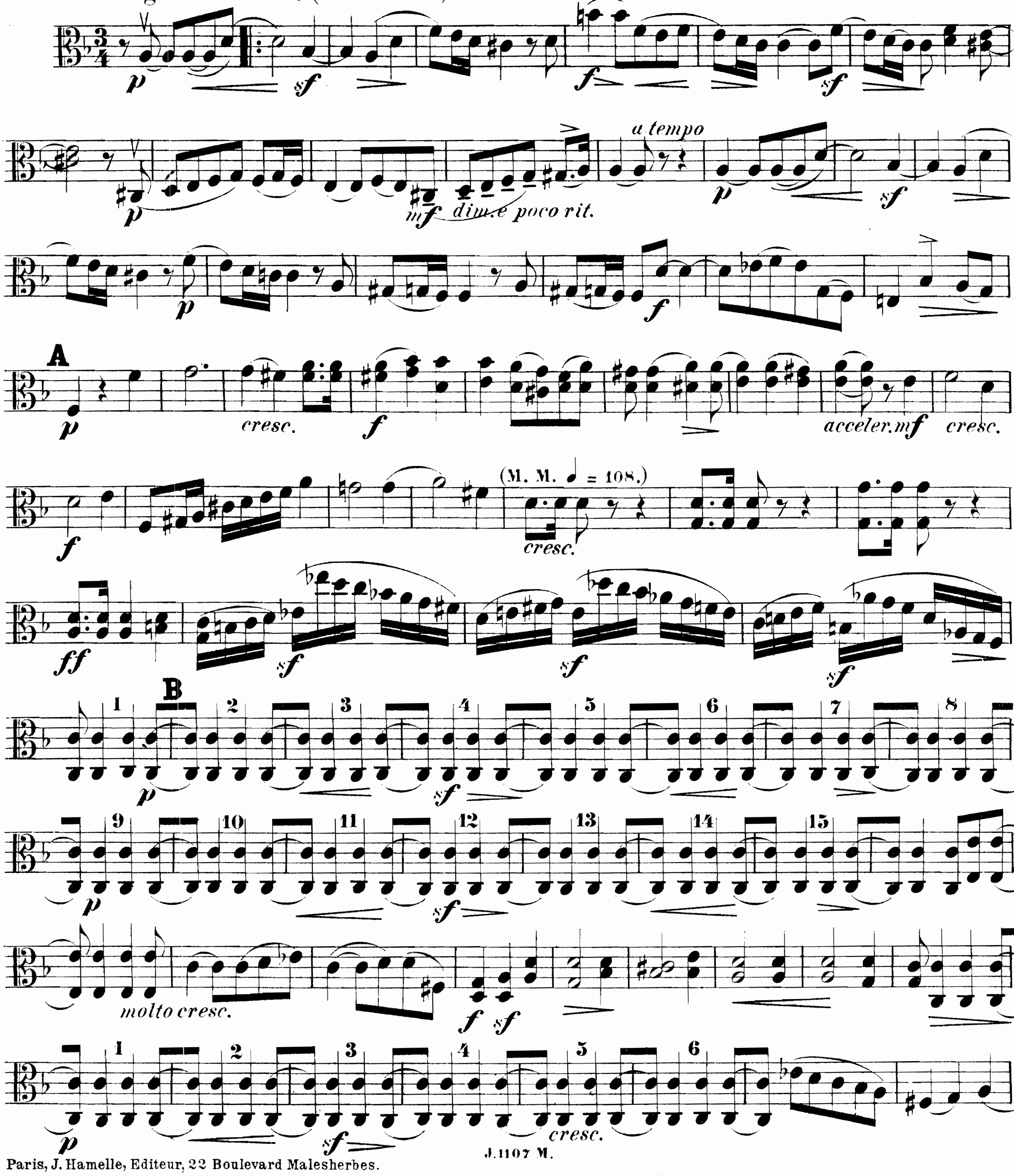
# QUATUOR.

## Viola.

### I.
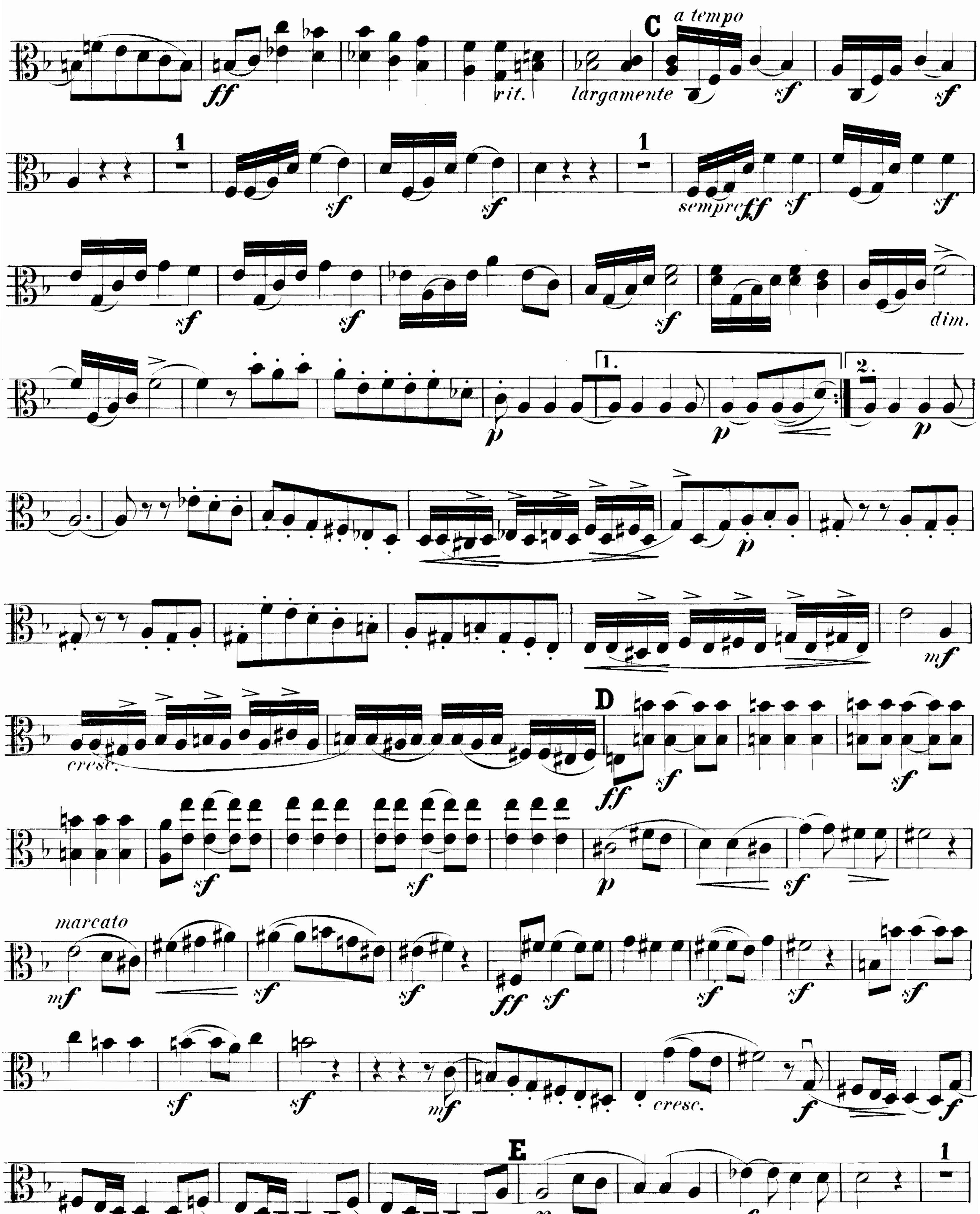
Ph. Rüfer, Op. 20.

**Allegro con brio.** (M. M. ♩ = 88.)
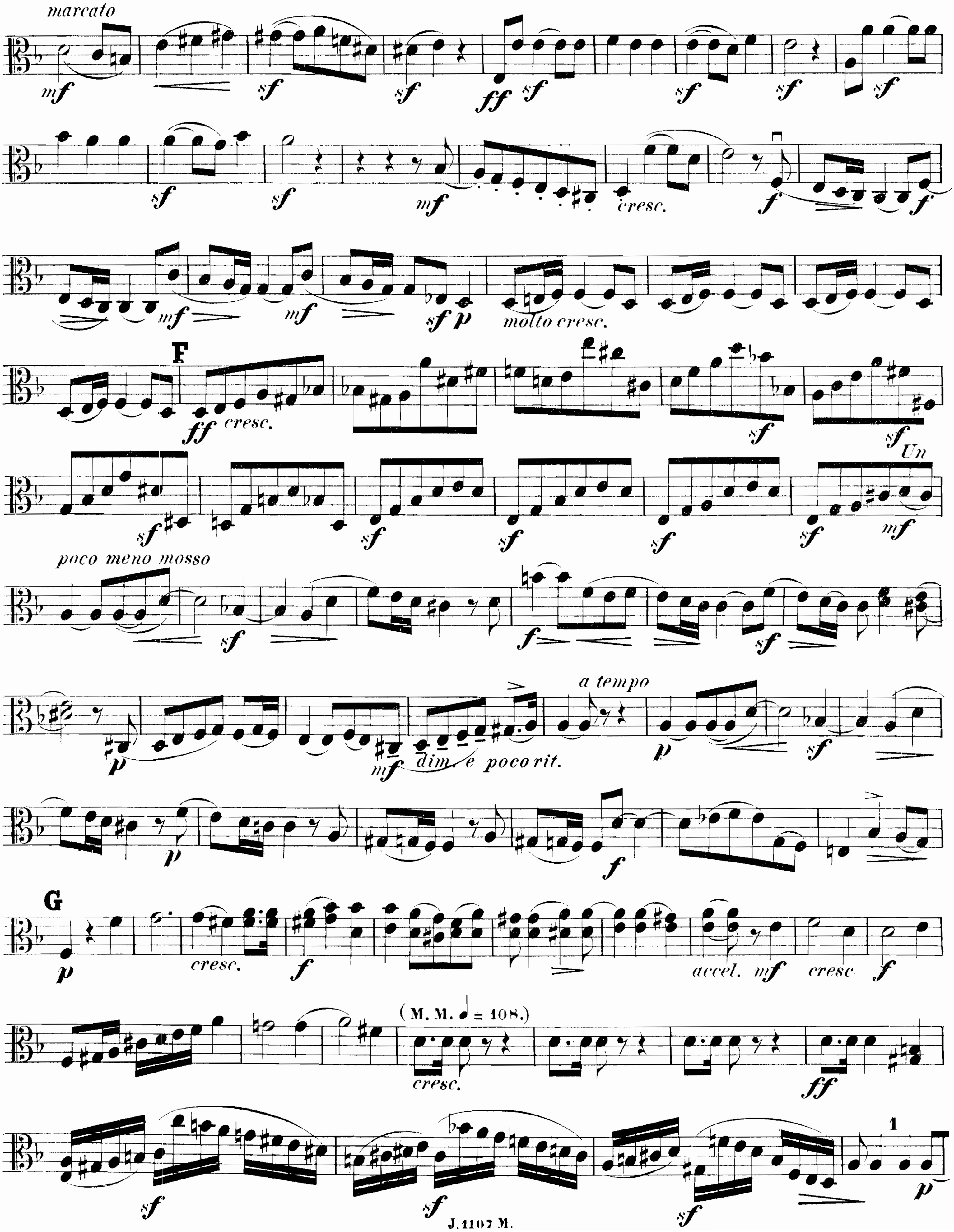



Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes.
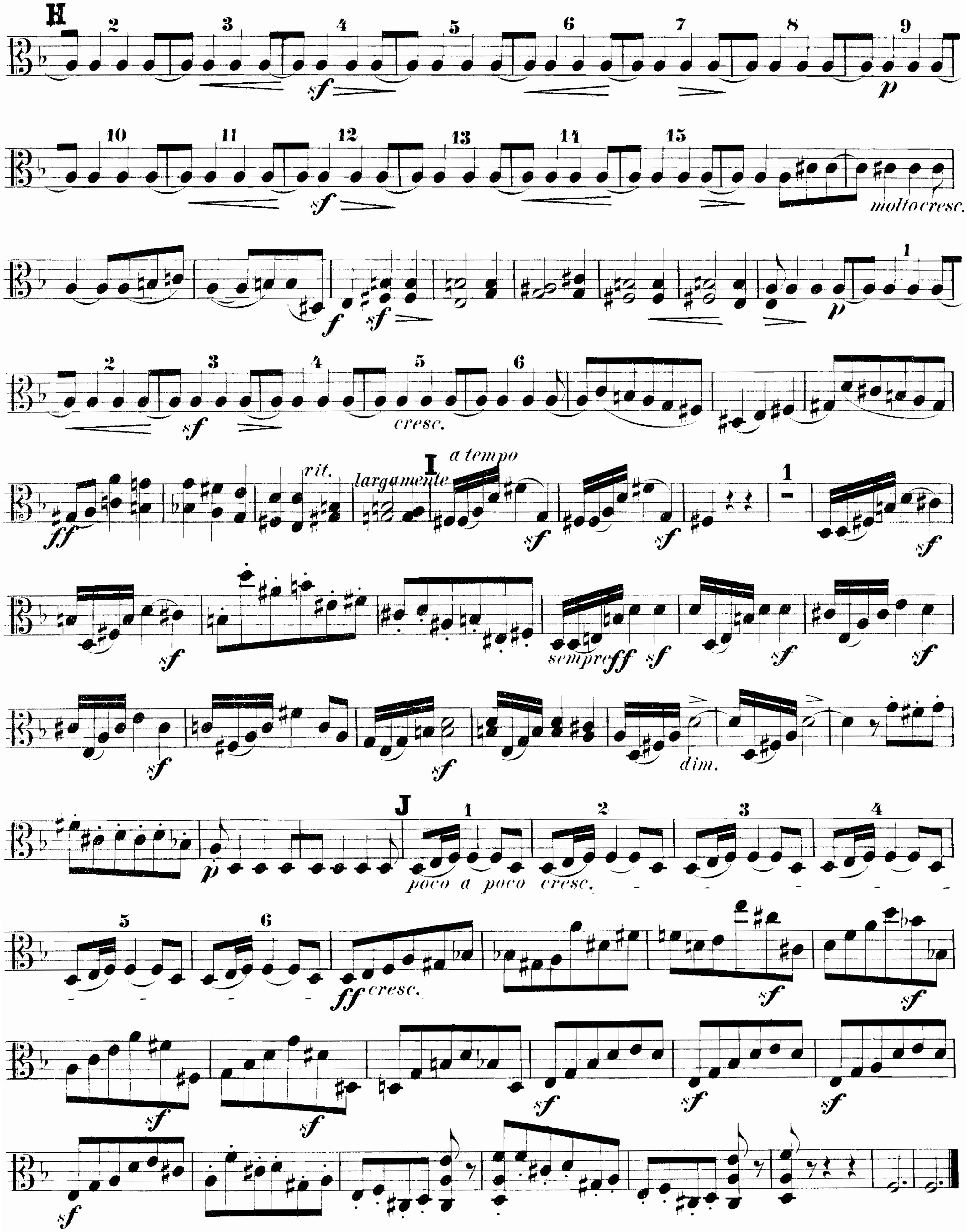
# Viola.


C
a tempo
ff
rit.
largamente
sf
1
sempre ff
dim.
1.
2.
p
mf
cresc.
D
marcato
E
f

# Viola.
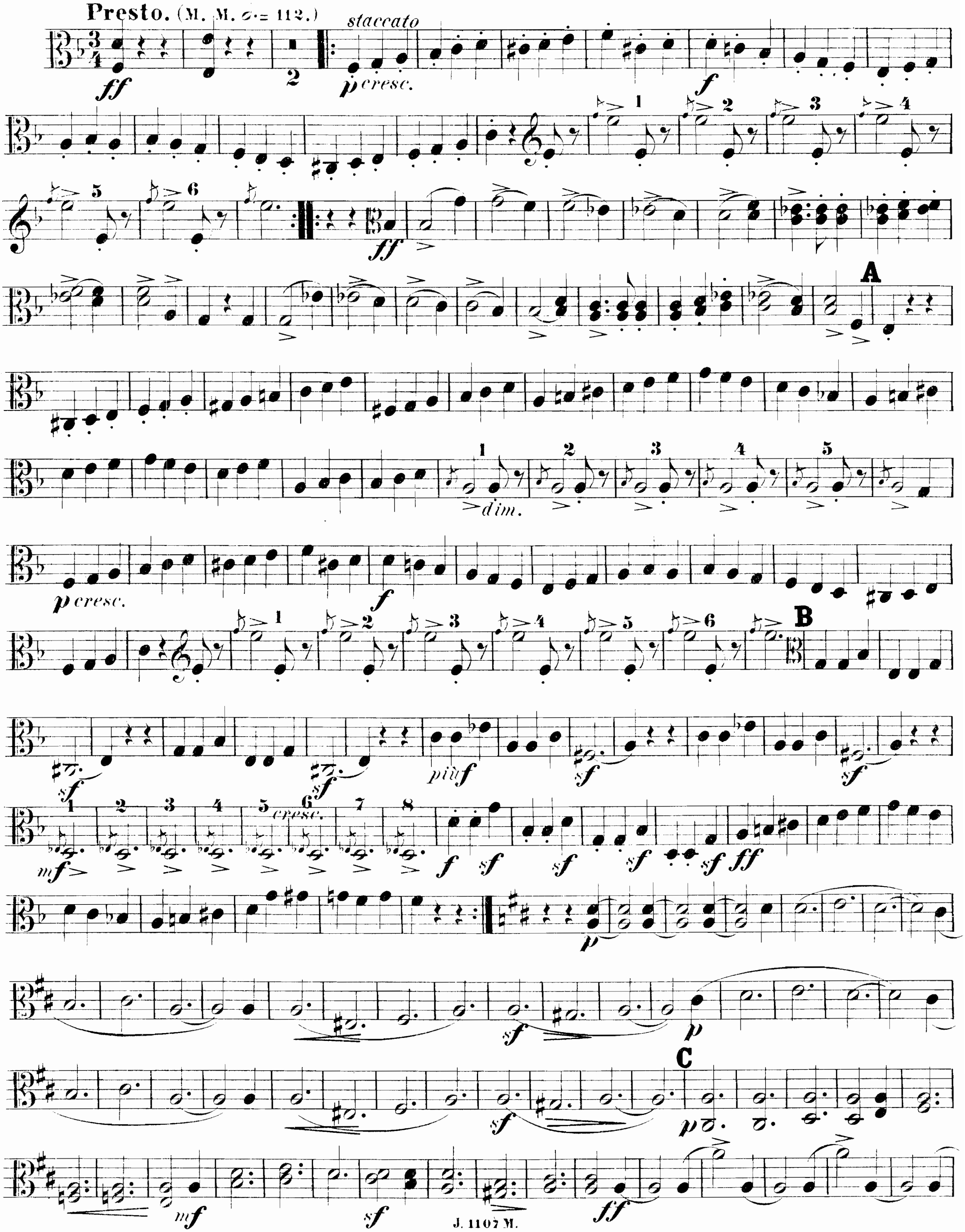

marcato
F
molto cresc.
poco meno mosso
a tempo
dim. e poco rit.
G
accel.
(M. M. 𝅗𝅥 = 108.)
cresc.

# Viola.
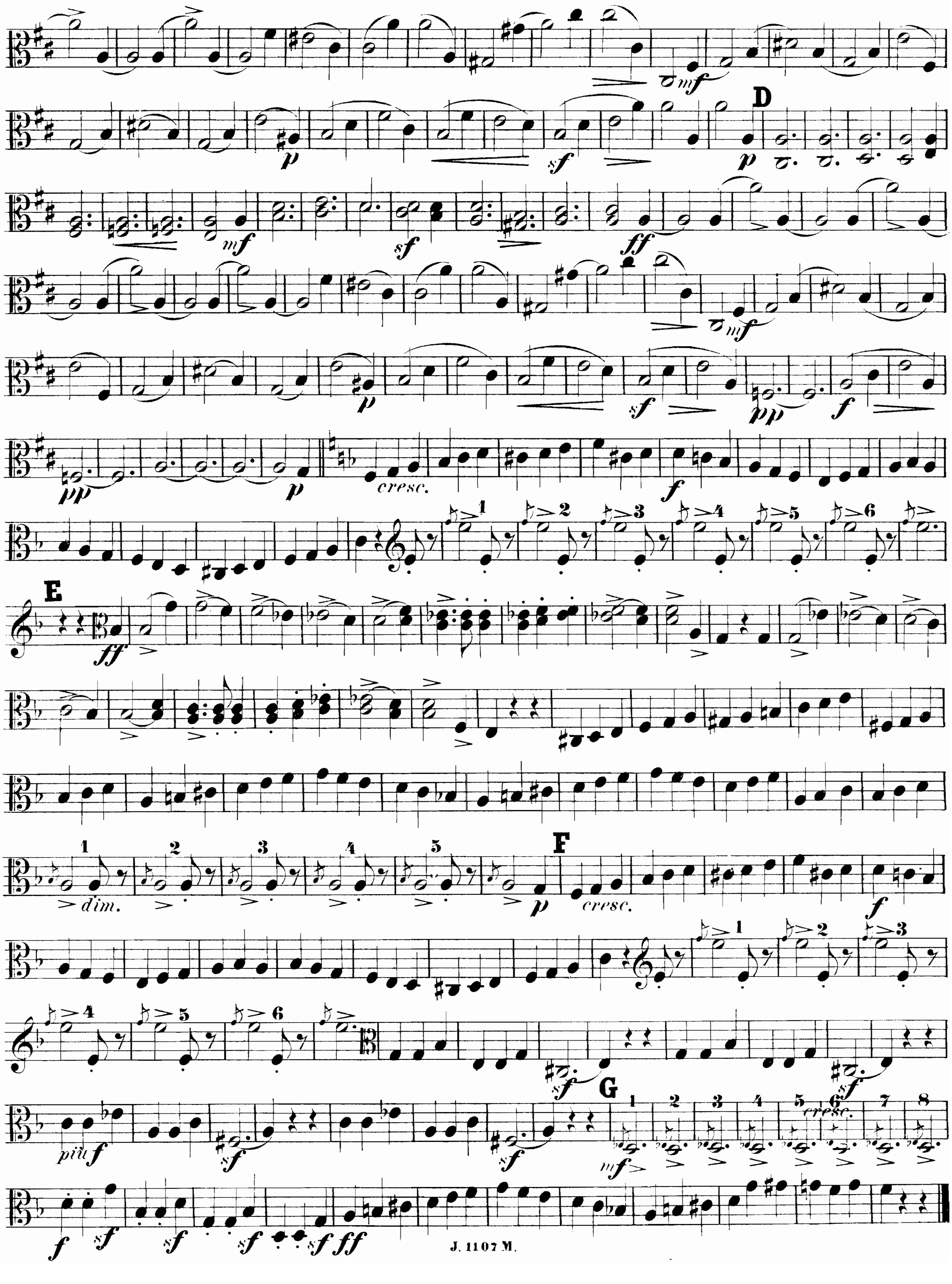

H
molto cresc.
cresc.
I
a tempo
largamente
rit.
sempre ff
dim.
J
poco a poco cresc.
cresc.

# Viola.

## II.
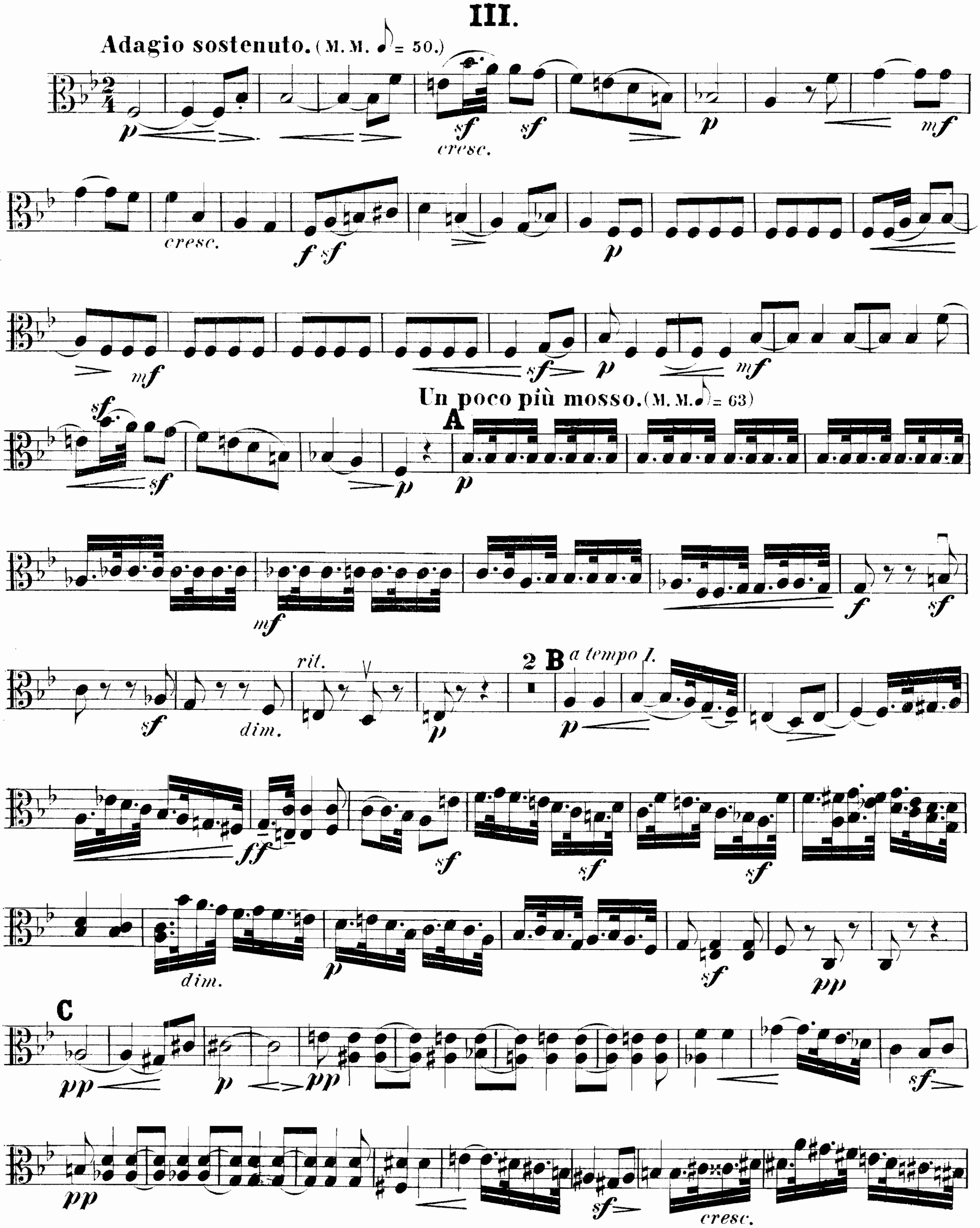

Presto. (M. M. 𝅗𝅥. = 112.)
staccato
ff
p cresc.
f
dim.
A
B
C
più f
sf
mf
cresc.
fff
p

## Viola.
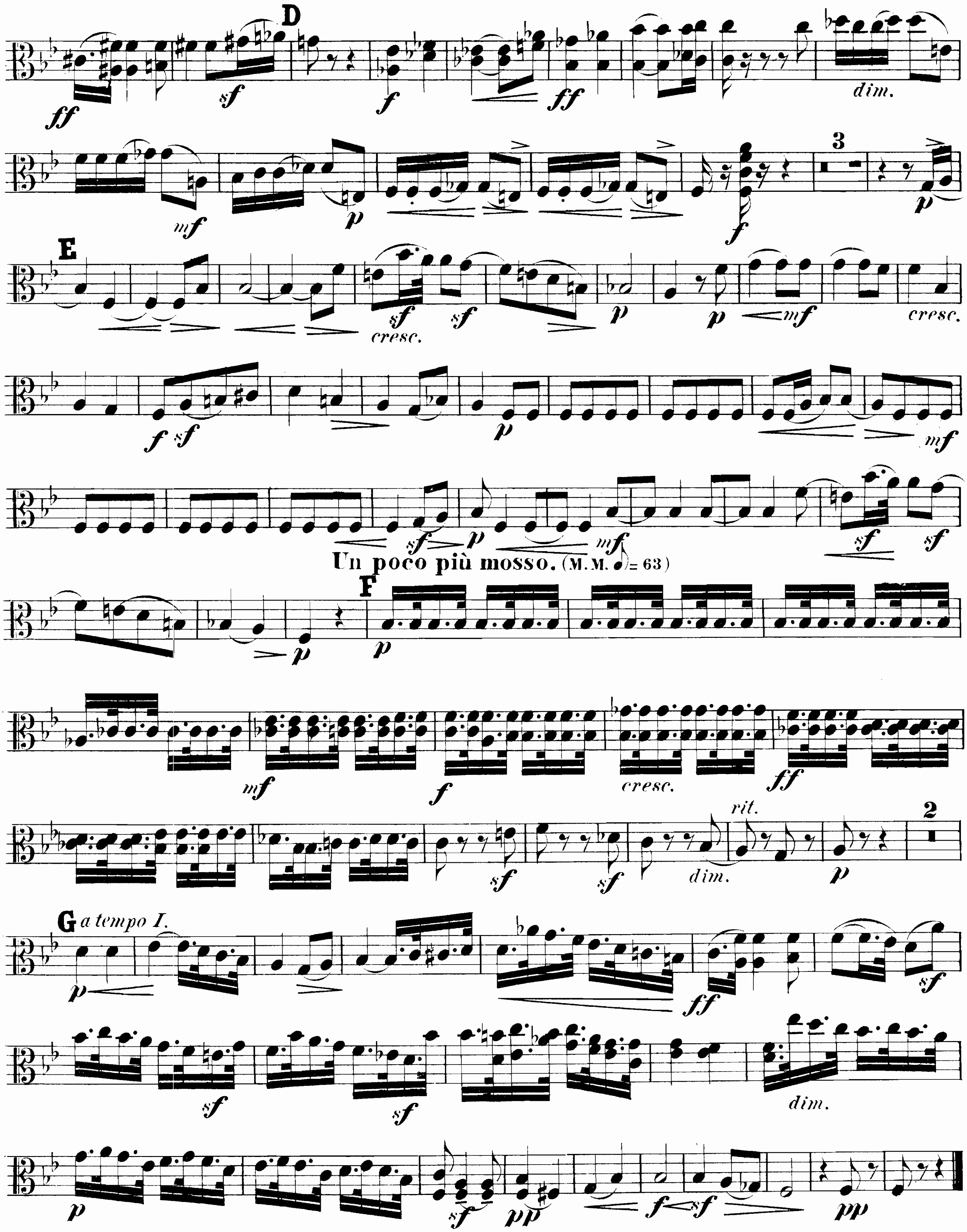


## Viola.

# III.
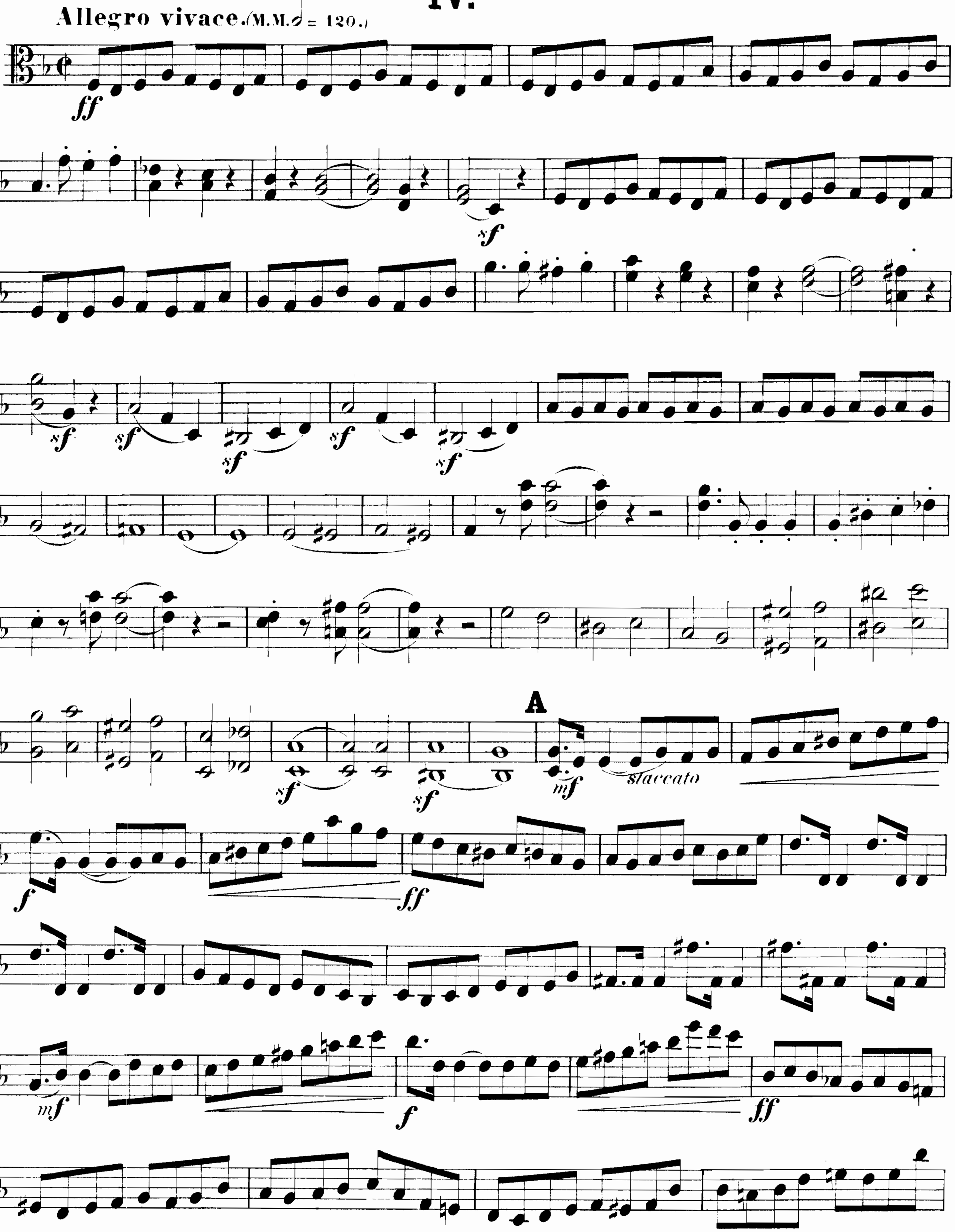

Adagio sostenuto. (M. M. ♪ = 50.)
p
sf
cresc.
sf
p
mf
cresc.
f
sf
p
mf
sf
p
mf
sf
sf
Un poco più mosso. (M. M. ♪ = 63)
A
p
p
mf
f
sf
sf
dim.
rit.
p
2
B
a tempo I.
p
ff
sf
sf
sf
dim.
p
sf
pp
C
pp
p
pp
sf
pp
sf
cresc.

## Viola.
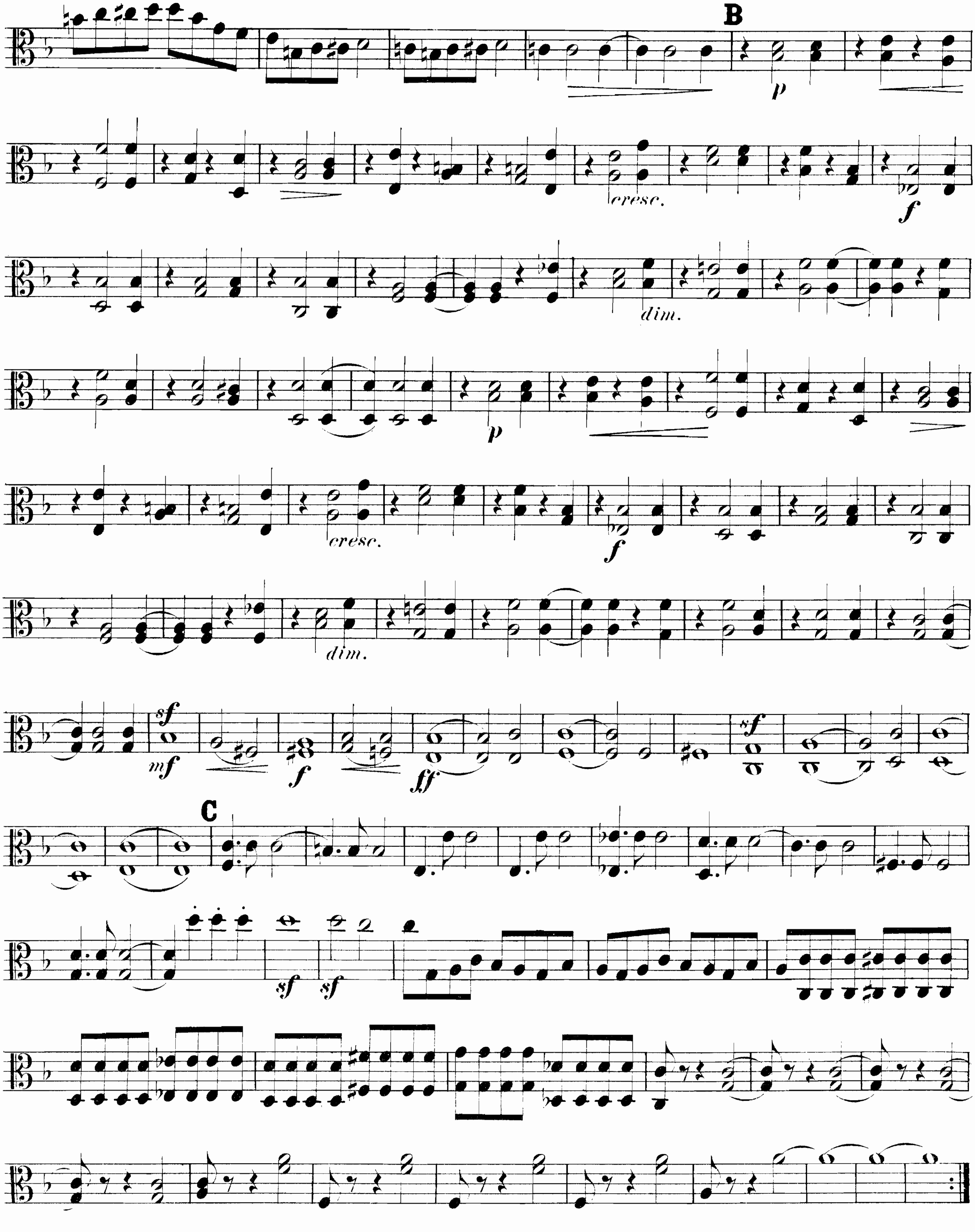

D
dim.
E
cresc.
Un poco più mosso. (M.M. ♪= 63)
F
cresc.
rit.
dim.
G a tempo I.
dim.

## Viola.
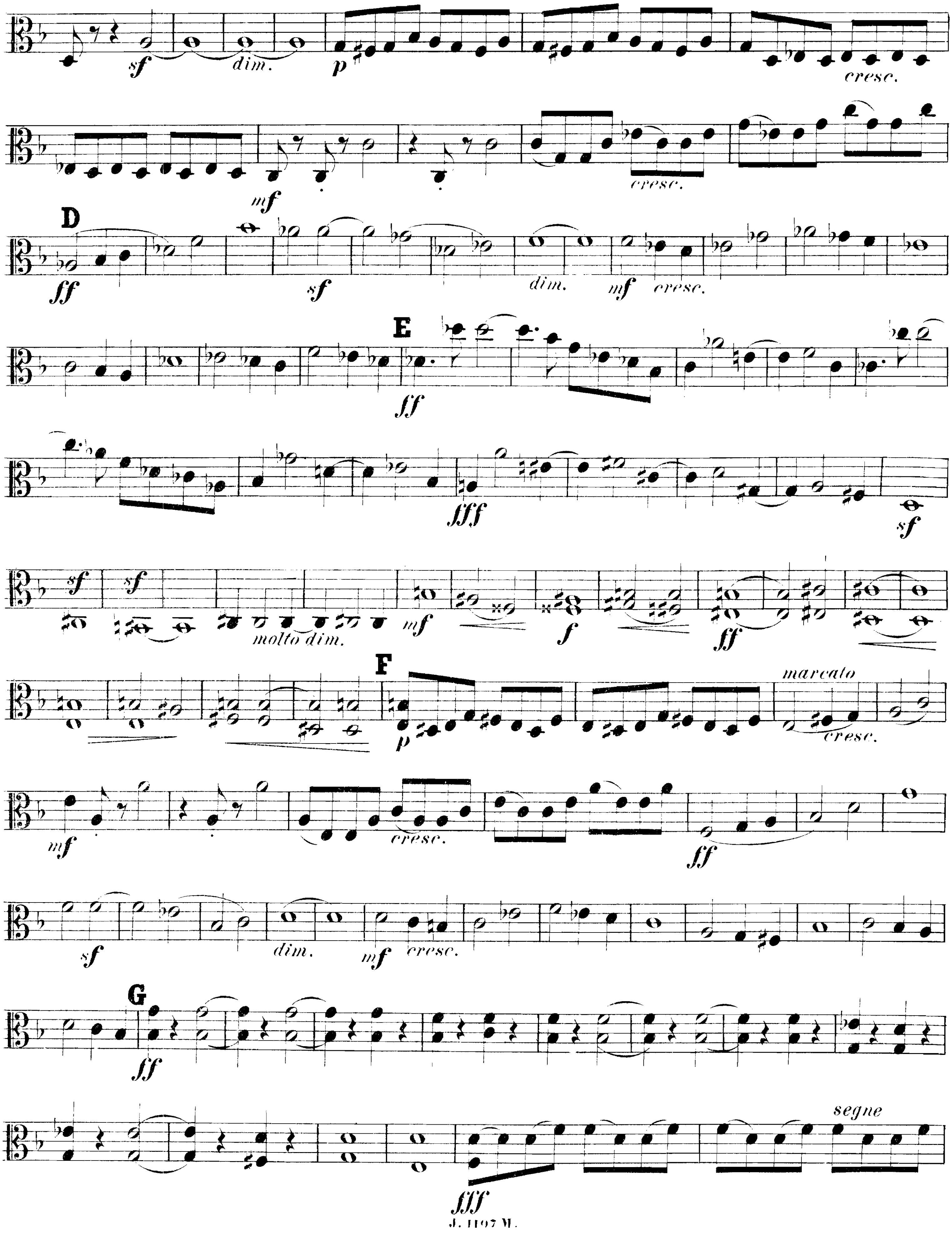
# IV.


Allegro vivace. (M.M. 𝅗𝅥 = 120.)
ff
sf
sf
sf
sf
sf
sf
A
mf
staccato
f
ff
mf
f
ff
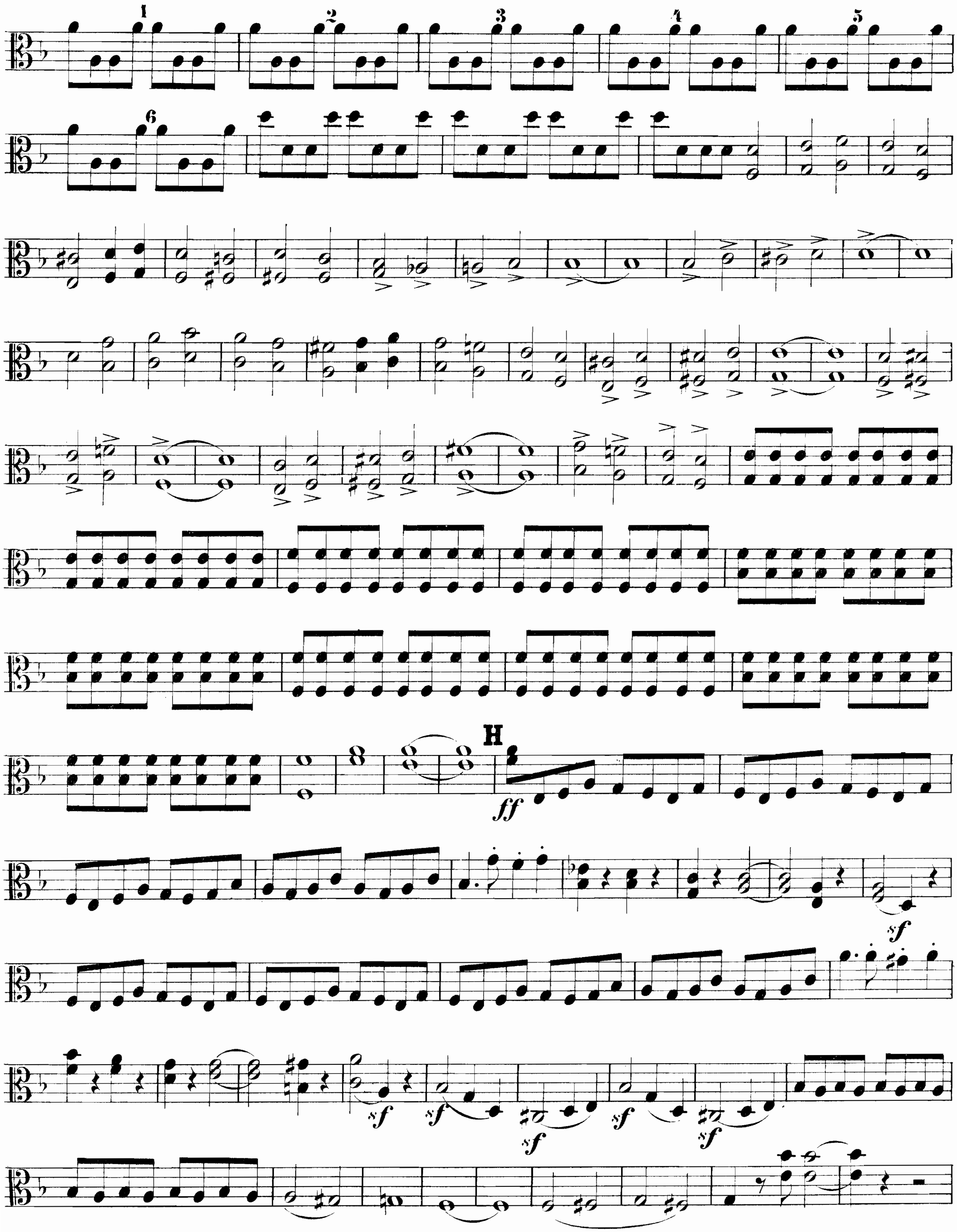
## Viola.
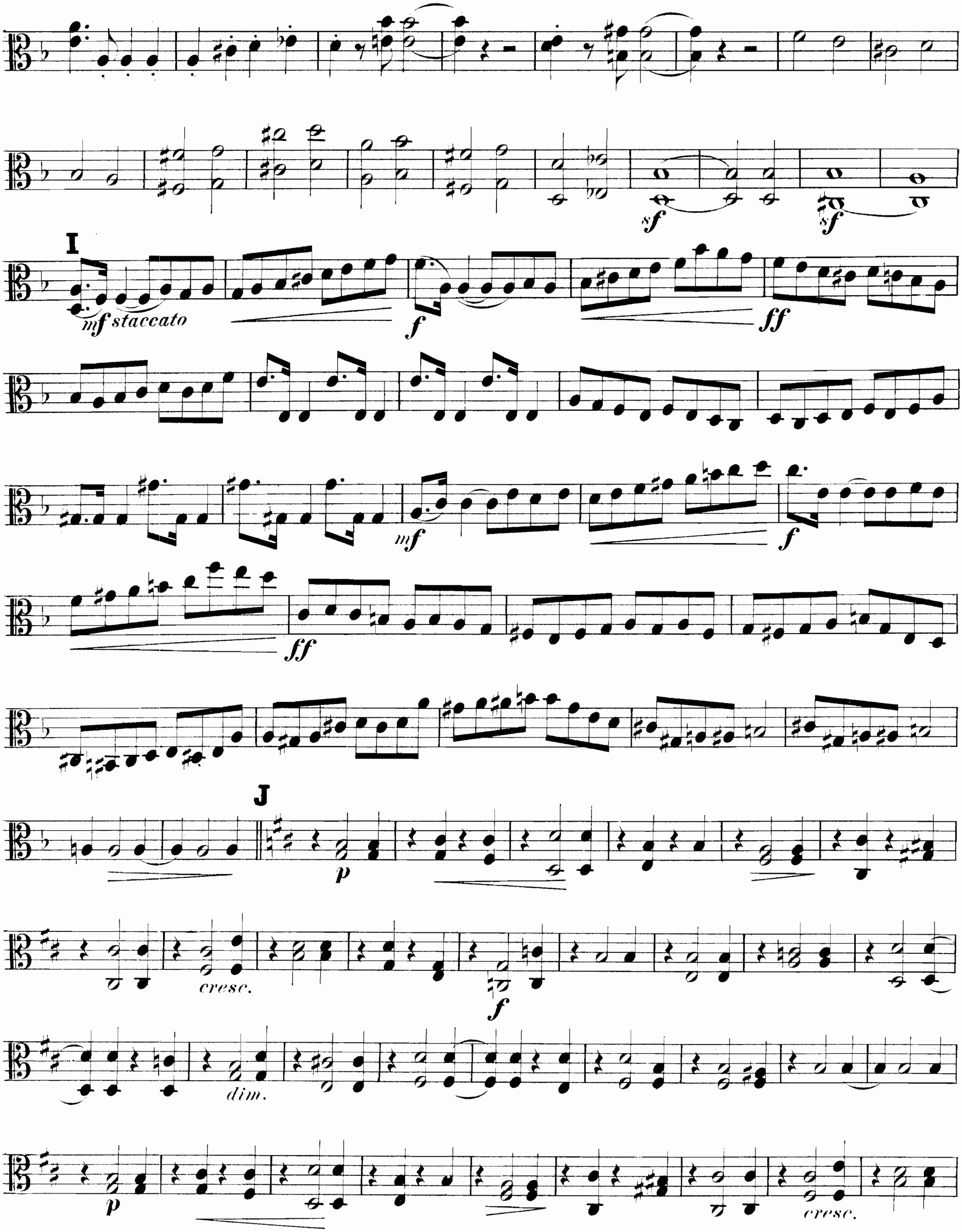


## Viola.


sf
dim.
p
cresc.
mf
cresc.
D
ff
sf
dim.
mf
cresc.
E
ff
fff
sf
sf
sf
molto dim.
mf
f
ff
F
p
marcato
cresc.
mf
cresc.
ff
sf
dim.
mf
cresc.
G
ff
segne
fff

# Viola.



# Viola.


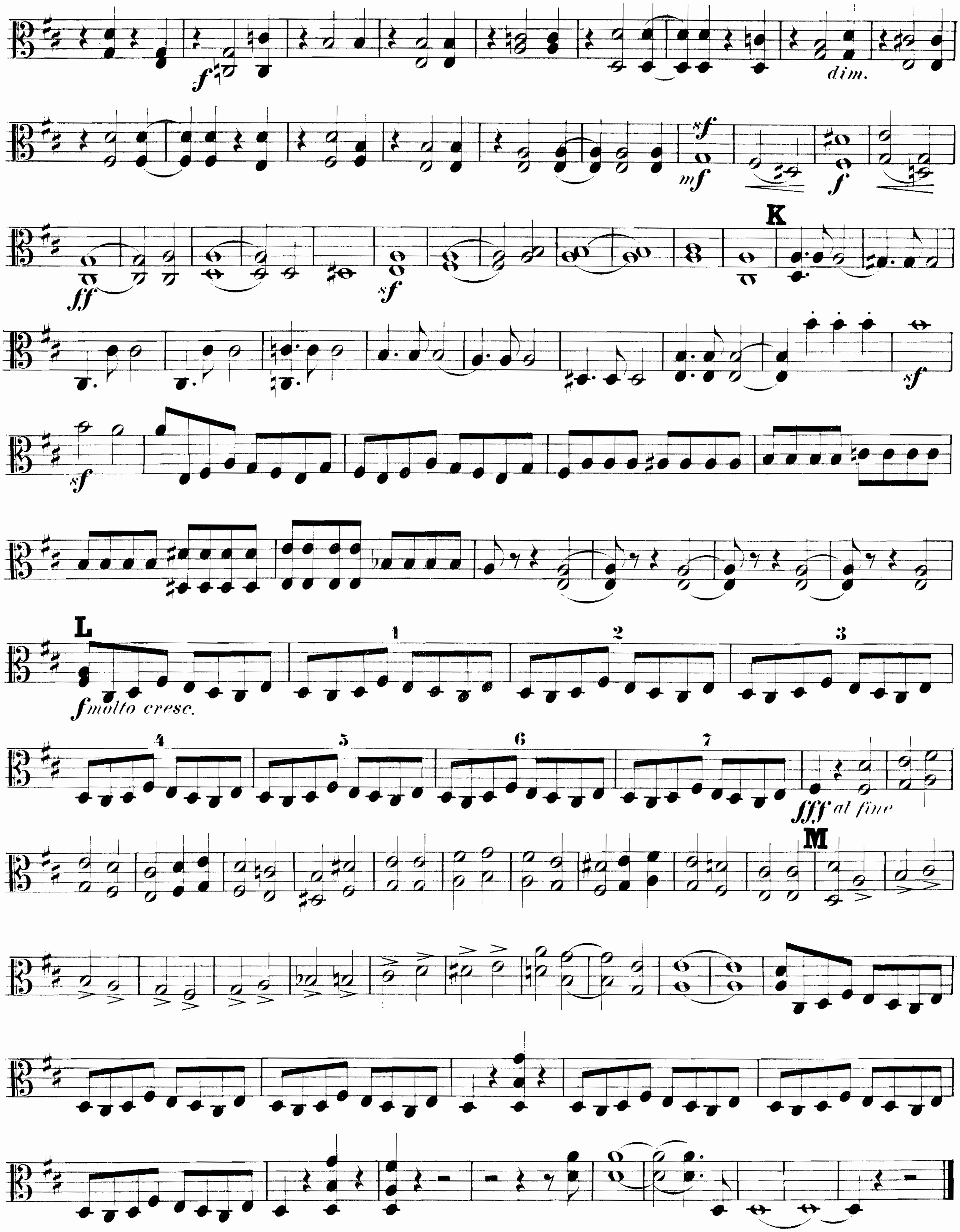
# Viola.

